



RUN OF SHOW

September 24–27, 2026 · Raleigh–Durham, North Carolina

Internal Participant Run of Show Documents for the 2026 Summit. These replace all earlier versions — all timings are subject to change prior to the event, so always check this page for the latest version before your session.

HBCU Film Night: Lawyers Behind the Lens

Day 2 · Friday · Friday, September 25, 2026 · 8:30 – 10:45 PM EDT · The Varsity Theatre · 123 East Franklin Street, Chapel Hill, North Carolina · Evening film premiere night: three screenings with filmmaker introductions and conversations · Doors 8:30 PM, program 8:45 PM, hard conclusion 10:45 PM

Official Run of Show — film screenings and filmmaker conversations

KEY DETAILS

- Featured filmmakers: Evangeline M. Mitchell and Stacie McClam — filmmakers who also produced Bar Daddy. Director Jay Gerren is unable to attend; the producers present the excerpt. Moderator: to be determined — the program works with or without a moderator.
- Film runtimes: Mr. Advocate: 30 minutes · Becoming Black Lawyers: 25 minutes · Bar Daddy: 10-minute excerpt.
- Hard end: 10:45 PM sharp. All introductions and conversations stay within their assigned times to protect the ending.

PARTICIPANTS

- Evangeline M. Mitchell, Esq., Ed.M. — Filmmaker — Becoming Black Lawyers; Producer — Bar Daddy; Event Director
- Stacie McClam — Filmmaker — Mr. Advocate; Producer — Bar Daddy
- Theatre Manager / Projectionist — Screenings — The Varsity Theatre

PRE-SHOW & CALL TIMES

8:15 – 8:20 PM — Filmmaker arrival and venue check-in: Confirm the theatre manager has the approved films queued. No load-in required.

8:20 – 8:25 PM — Microphone check and program review: Test microphones; review film order, time limits, transitions, and closing cue.

8:25 – 8:30 PM — Opening standby: Display the event slide; confirm the first film and opening speaker are ready.

PROGRAM RUN OF SHOW

8:30 – 8:42 PM	Doors open, concessions, and guest seating (12 min) — Theatre staff and guest services welcome guests, direct them to concessions, and reserve seats for filmmakers and special guests.
8:42 – 8:45 PM	Final seating and opening standby (3 min) — Three-minute warning; fade lobby music and bring house lights to half.
8:45 – 8:50 PM	Welcome and framing: Lawyers Behind the Lens (5 min) — Moderator, if confirmed; otherwise Evangeline M. Mitchell welcomes guests, introduces the filmmakers, and frames how lawyers can create change through film.
8:50 – 8:53 PM	Introduction to Becoming Black Lawyers (3 min) — Evangeline M. Mitchell. Display the title card and explain its HBCU and legal-pipeline significance.
8:53 – 9:18 PM	Screening: Becoming Black Lawyers (25 min) — Play the full approved film; advance directly to the conversation slide.
9:18 – 9:28 PM	Filmmaker conversation: Becoming Black Lawyers (10 min) — Evangeline M. Mitchell with the moderator, if confirmed. Representation, barriers to the profession, and documentary storytelling.
9:28 – 9:31 PM	Introduction to Bar Daddy (3 min) — Evangeline M. Mitchell and Stacie McClam, the film's producers, introduce the excerpt and its protagonist. Director Jay Gerren is unable to attend.

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9:31 – 9:41 PM	Screening: Bar Daddy (10-minute excerpt) (10 min) — Play the final approved 10-minute excerpt.
9:41 – 9:46 PM	Producers' conversation: Bar Daddy (5 min) — Evangeline M. Mitchell and Stacie McClam discuss the work they did as producers on the film and why they believe in the film and its protagonist.
9:46 – 9:49 PM	Introduction to Mr. Advocate (3 min) — Stacie McClam. Display the title card; keep remarks to three minutes.
9:49 – 10:19 PM	Screening: Mr. Advocate (30 min) — Play the full approved film; advance directly to the conversation slide.
10:19 – 10:29 PM	Filmmaker conversation: Mr. Advocate (10 min) — Stacie McClam with the moderator, if confirmed. Why the story was made, its relationship to law and justice, and one takeaway for aspiring lawyers.
10:29 – 10:42 PM	Joint filmmaker conversation and audience reflection (13 min) — Both filmmakers with the moderator, if confirmed. How lawyers can use film to advance justice; one or two audience questions only if on schedule.
10:42 – 10:45 PM	Closing acknowledgments and hard conclusion (3 min) — Evangeline M. Mitchell thanks the filmmakers, theatre staff, Summit team, and guests. End at 10:45 PM sharp.

PRODUCTION & SPEAKER NOTES

- The theatre manager tests all films and the 10-minute Bar Daddy excerpt before the filmmakers arrive.
- Director Jay Gerren is unable to attend; Evangeline M. Mitchell and Stacie McClam, the film's producers, present the excerpt and lead the Bar Daddy conversation.
- The program works with or without a moderator. If none is confirmed, Evangeline M. Mitchell facilitates transitions and the joint conversation.
- Doors open at 8:30 PM so guests can purchase concessions and settle before the 8:45 PM welcome.
- All introductions and conversations must remain within their assigned times to protect the 10:45 PM ending.